Academic Education

* **Master of Arts in English Literature**

*Department of English Literature, English and Foreign Languages University, Hyderabad, India (*August 2009-April 2011*)*

*Grade*: A, *GPA*: 4.89 (of 6)

* **Bachelor of Arts in English Translation**

*Department of Translation Studies, Islamic Azad University, Tehran South Branch, Tehran, Iran* (September 2005- June 2009)

*GPA*: 18.09 (of 20)

Research Interests

* English & American Studies
* European Studies
* Women Studies
* Middle Eastern Studies
* Translation Studies
* Comparative Literature

Technical Publications

Translations and Compilations:

* + - Translation of “Sardar Bibi Maryam Bakhtiari: The Chief Commander of Freedom” by Dr. Prichar Soltani Zarasvand from Persian to English, which will be published by Candle & Fog Publication.
    - Translation of “The Fixer” by Bernard Malamud into Persian, which will published by Cheshmeh Publication in 2020.
    - Translation of “The Natural” by Bernard Malamud into Persian, which will published by Cheshmeh Publication in 2021.
    - Translation of “Tell Tale” by Jeffery Archer into Persian, which will be published by Chatrang Publication in 2018. ISBN: 978-600-8066-96-5.
    - Translation of “An Eastern Dream”, a short story collection by Shiva Moghanloo from Persian to English, published in 2017, Candle & Fog Publication.
    - Translation of “Resurrection Blues” by Arthur Miller into Persian, Published in 2017, Chatrang Publication, Tehran, Iran. ISBN: 978-600-8066-77-4.
    - Translation of “The Memory Wall” by Anthony Doer into Persian, published in 2017, Kalagh Book Publication, Tehran, Iran. ISBN: 978-600-7656-09-9‬.
    - Translation of "Bringing Montessori Approach to Your Early Years Practice" by Barbara Isaacs into Persian, Published in 2017. The Institute for Research on the History of Children’s Literature. Tehran, Iran. ISBN: 978-600-7112-31-1‬.
    - Translation of "Bring the High/Scope Approach to Your Early Years Practice" by Nicky Holt into Persian, Published in 2017. The Institute for Research on the History of Children’s Literature. Tehran, Iran. ISBN: 978-600-7112-35-9.‬‬
    - Translation of “The Birds” by Evan Hunter into Persian, published in 2016, SepidSaar publishing house, Tehran, Iran. ISBN: 978-600-5453-79-9.‬‬
    - Tranlsattion of “Knigi” a Children Book by Benjamin Sommerhalder, published in 2015, Neyestan Book publication. Tehran, Iran. ISBN: ‏
    - Translation of “O. Henry Prize Stories 2015” into Persian, published in 2015, Neyestan Book publication, Tehran, Iran. ISBN: 978-964-337-871-4.
    - Translation of “O. Henry Prize Stories 2014” into Persian, published in 2015, Neyestan Book publication, Tehran, Iran. ISBN: 978-964-337-840-0.
    - Translation of “O. Henry Prize Stories 2013” into Persian, published in 2014, Neyestan Book publication, Tehran, Iran. ISBN: 978-964-337-807-3.
    - Translation of “O. Henry Prize Stories 2009” into Persian, published in February 2014, Neyestan Book publication, Tehran, Iran. ISBN: 978-964-337-793-9.
    - Translation of a collection of Persian Haikus "A Poplar Which Wraps Around Rain" by Alireza Behrahi into English, published in October 2013, Nahr Publication, Tehran, Iran. ISBN: 978-600-9190-04-1.
    - Compilation of "The Art of Translation: a Guidebook for Students of English to Persian Translation" (compiled with a group of translators), published in October 2012, Nahr Publication, Tehran, Iran. ISBN: 978-600-91900-1-0.

**ISI & Journals:**

* "Goals and Failures: The Role of International Documents in Reducing Voilence Against Women. " in *Journal of Advanced Research in Law and Econimics*, 2018.
* "The Study of the Components of Postmodernism in the Seventh Art" in *Journal of Advanced Research in Law and Econimics*, 2018.
* Translation of "**The Moon and the Panther**" **a short story by Shiva Moghaloo, in *Eastlit Magazine*, 2017.**
* "The Theme of Death in Iranian New Wave Cinema: A survey on movies after Islamic Revolution", submitted to *Journal of Visual Culture*, April 2013.

**Conference Proceedings:**

* **"**We Only Live Twice: a Recitation of the Forgotten Meaning of Life", *ECREA (European Film Cultures: An International Conference), Lund University, Sweden, November 8-9, 2013.*
* "Travelers, a Mirror to the Unknown World", *PAMLA2013 (111th Annual* Conference of the *Pacific Ancient and Modern Language Association), San Diego, USA, November 1-3, 2013.*
* "James Joyce & Representation of Judaism in Ulysses"*, ICELLL 2013 (International Conference on English Language, Literature and Linguistics), Singapore*, *September 12-13, 2013*.
* "Smell of Camphor, Scent of Jasmine: Shadow of censorship and politics on the Iranian Cinema", *ICFMS 2013 conference (International Conference on Film and Media Studies), New York, USA*, June 5-6, 2013**.**

**Projects**

* **Master thesis:** “*The Theme of Death in Post-Revolution Iranian New Wave Cinema; a Survey on the Religious Influence of Islamic Revolution in Literary Use of the Theme of Death in Cinema and Transformation of its Deployment Through the Decades After the Revolution*”.

Under supervision of *Dr. Prakash Kona, Associate Professor at the Department of English Literature, School of English Literary Studies, English and Foreign Languages University, Hyderabad, India.*

(August 2009 - April 2011)

* **Bachelor thesis:** *“A comparative work on Persian to English translation of Kahf Sura in Quran”.*

Under supervision of Dr. Bagheri, *Professor of Translation Studies at the Department of Translation Studies*, Tehran Azad University, South Branch, Tehran, Iran.

(January 2009 - June 2009)

* **Indian Fables in Islamic Arts:** a comprehensive work on the illustrations and narration of *Panchatantra* in Islamic countries.

Under supervision of Dr. Venkat Rao, *Professor of* *English Literature at the Department of English Literature, English and Foreign Languages University, Hyderabad, India*.

(August 2009 – April 2011)

Coorporate Experiences

* Translator and Editor in *New York Fa* Magazine, which is the Persian translated version of “The New Yorker” since March 2017.
* Researcher, translator, and editor in "*The institute of research on the history of children’s literature in Iran"*, Tehran, Iran (June 2012 - Present)

*Currently working on a project on Persian mythology and Iranian folklore*

* Translator and interpreter in “*Tehran Tarjome Translation Institute*”, Tehran, Iran

(July 2011 - Present)

* English tutor and interpreter as a freelancer, Tehran, Iran

(2007 - 2009)

Voluntary Activities:

* Translator in “*Child Foundation*”, Tehran, Iran (September 2012 - Present)
* Translator in “*Child Labor Organization of Iran*”, Tehran, Iran (June 2012- Present)

**Further Background and Skills**

**Languages:**

* **Farsi**: Native
* **English**: Fluent

IELTS: 7.5 (Reading: 8.5, Listening: 7.5, Speaking:7.5, Writing: 7)

**References are available on demand**