Shankhadeep Chattopadhyay

Research Scholar, Banaras Hindu University (BHU), B.A. (Ramakrishna Mission Residential College, Narendrapur), M.A. (Banaras Hindu University), PhD (Banaras Hindu University).

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Date of Birth: 30th November, 1992.

CAREER OBJECTIVES:

- To secure a promising position that offers both a challenge and a good opportunity for growth.
- To build upon and enhance my professional skills in a reputed and dynamic organization that gives me the opportunity to evolve in a professional manner.
- To make use of my extensive knowledge and skills and synergize with the organization to focus on, and achieve, the long-term goals that have been put into place.
- To work in a stimulating environment where I can apply & enhance my knowledge, skill to serve the firm to the best of my efforts.

EDUCATION:

- PhD in English Literature (Topic Name: Poetics of Countercultural Song in Performance: A Select Study of The Rock Poets of 1960's America) from Banaras Hindu University, Varanasi (Pursuing).
- Master of Arts (English Honours) from Banaras Hindu University, Varanasi, Uttar Pradesh 2016 (65%)
- Bachelor of Arts (English Honours) from Ramakrishna Mission Residential College, Narendrapur (Autonomous), Kolkata, – 2014 (51%)
- Class XII (WBCHSE) from Uttarpara Amarendra Vidyapith, Uttarpara, Hooghly, West Bengal 2011 (80%)
- Class X (WBBSE) from Uttarpara Amarendra Vidyapith, Uttarpara, Hooghly, West Bengal, 2009 (67%)

CONFERENCES AND SEMINARS ATTENDED IN INDIA:

- International Conference on 'Debating the Post-truth Phenomenon: Literature, Culture and Critical Discourse'. (Topic Presented: 'Incorporating 'True-Lies'; The corrosion of public discourse and Social Media: 'Have we reached an Apotheosis of Intelligence?'), Department of English & Gandhi Study Centre, Sponsored by UGC, DAV PG COLLEGE, Varanasi, Uttar Pradesh.
- National Conference on Extending Postcolonialism: Living in an Age of 'Precariousness' and 'Precarity' organized at CHRIST (Deemed to be University) Hosur Road Campus, Main Auditorium, Bengaluru, Karnataka.

CONFERENCES AND SEMINARS ATTENDED ABROAD:

• 2nd International Conference of The Urban Music Studies Scholars' Network – *Groove The City 2020*: Constructing and Deconstructing Urban Spaces Through Music. (Topic Presented: 'Spatializing The Musicking of an Expressive Urban Imagination: A Trans-Cultural Evaluation of The Early-Modern Rock Music of Bengal'). Conveyed by the Institute of Sociology and Cultural Organization, Leuphana University of Lüneburg, Germany.

WORK EXPERIENCE

 Sr. Consultant Datebook Writer for The Performing Arts Column, Blouinartinfo.com. LTB MEDIA (UK) LTD. (1st February 2017 to 28th August 2018.)

PERSONAL DETAILS

- Mother's Name: Sharmistha Chattopadhyay
- Father's Name: Tapan Kr. Chattopadhyay
- Languages: English, Hindi, Bengali.
- Hobbies: Performing Arts, American and British Countercultural Music, World Cinema, Poetry, Travelogue, Creative Writing.
- Communication/Permanent Address: 26A, Raj Krishna Street, Rajbari Apartment, Block 'B', Flat No: 347, Uttarpara, Hooghly, West Bengal, India, Pin 712258.

REFERENCES:

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