




PERSONAL INFORMATION**Hiba Krisht**

 Columbus, Ohio
 +1 812 219 0661
 hiba.a.krisht@gmail.com
 Nationality United States., Lebanon

EDUCATION AND TRAINING

08/2012-01/2014

25 graduate credits

MFA program in Creative Writing, Indiana University
In fiction, pedagogy, and philosophy

09/2010-06/2012

Master of Arts in Philosophy

American University of Beirut, 4.0 GPA

Specialization: Political philosophy and meta-ethics
Thesis focus: Secularism, Rawls' political liberalism, and Habermas' discourse ethics

09/2005-02/2010

Bachelor of Arts in English literature

American University of Beirut, with Distinction

Minors in: linguistics, creative writing, and philosophy

WORK EXPERIENCE

02/2010-present

Independent Contractor, Translation; Arabic ↔ English

Specializations: Social sciences, political journalism, finance, and legal

Clients and agencies include but not limited to:

Arab Council for the Social Sciences - Mideast Mirror - The Girl Generation Anti-FGM Campaign- Arab Center for Research and Policy Studies – Day Translations – American Atheists - Lebanese Telecommunications Regulatory Authority - Verbalize It.

08/2015 – 01/2016

Adjunct Lecturer; Political Science, Gender Studies

Division of Liberal Arts, Indiana University Purdue University Columbus (IUPUC)

Teaching, creating lesson plans, evaluating assignments, and developing curriculum for Gender and Politics and Introduction to Gender Studies courses.

08/2012-01/2014

Associate Instructor; English

Department of English, Indiana University, Bloomington, IN

Teaching, creating lesson plans, evaluating assignments, and developing curriculum for Introduction to Creative Writing and Elementary Composition and Rhetoric courses.

09/2012- 01/2014

Associate Fiction Editor

The Indiana Review, Indiana University, Bloomington, IN

Reading, discussing, and voting on fiction submissions with the IR fiction team

07/2011- 09/2012

Proofreading and Layout Editor

Mideast Mirror Daily

Daily proofreading and layout for translations from the Arab, Israeli, Iranian, and Turkish presses on hard deadline, distributing e-issue to subscribers.

09/2011-08/2012

Fiction Editor and Founding Member

Rusted Radishes, Beirut Literary and Art Journal.

Soliciting, editing, and producing fiction manuscripts for publication, participating in development meetings, managing the fiction readers, various organizational tasks.

06/2012-08/2012

Instructor; Philosophy

Department of Philosophy, American University of Beirut

Teaching, creating lesson plans, evaluating assignments, and developing curriculum for Introduction to Ethics classes.

09/2011-06/2012

Associate Instructor and Graduate Assistant

Department of Philosophy, American University of Beirut

Teaching, grading, and developing Introduction to Logic classes. Assisting in administrative tasks and research.

06/2010-06/2011

Research Assistant; study on the views of young Arab women

Issam Fares Institute for Public Policy and International Affairs, American University of Beirut

Conducting creative non-fiction writing workshops with women students at Doha University, organizing and analysing produced text

02/2010-09/2010

Staff Writer

Office of Communications, American University of Beirut

Reporting on city and campus events in multiple fields, including business, science, the humanities, the social sciences, economics, and nature conservation.

PERSONAL SKILLS**Organizational / managerial**

- Experience in consolidating resources, soliciting material, and networking to create publications and produce content from working for several publications over the years.

Technical

- Native fluency in Arabic and English. Professional, precise, and proficient translation and editing.
- Academic specializations in political philosophy, ethics and meta-ethics, Nietzsche, Rawls, Habermas, and Foucault, formal logic, English literature, gender theory, fiction and creative nonfiction writing, and pedagogy.
- Years of experience writing, analysis, and translation in fields as varied as the social sciences, finance, politics, medical, IT, scientific, legal, and business.

Communication

- Strong analytical skills; proficiency in formal & informal logic
- Clarity and empathy in communicating and discussing material from teaching, editorial experience, and training in pedagogy and rhetoric

ADDITIONAL INFORMATION

Selected Publications

Conferences

Honors and awards

Literary Publications

- "A Cocoon that would Break" (an award-winning short story) Volume 14 n 1 in Blackbird
- "Story, Womanhood, and Colonialism" (a Pushcart-nominated essay) in Issue #1 of Anthropoid: the collective
- "The Witnessing" (a short story), Summer 2014 issue of The Kenyon Review
- "Cooking Cajun-Style Brown Jambalaya as an Arab" (a short story), in Volume 14, Issue 2 of Mizna
- "Boxes" (a short story); Issue #49 of Hayden's Ferry Review
- "What it is like to be a Muslim woman, and how we know what freedom is," (an essay) in Issue #16 of 580 Split
- "Circadian Rhythms" (a short story); Issue #128 of The Evergreen Review
- "The Factmaker", Issue No. 1 of RR Beirut Literary and Art Journal

Media and Conferences

- Panelist at AWP 2013 Boston, speaker for Secular Student Alliance East 2014, Secular Student Alliance Con 2015, Gustavus Adolphus College Diversity Week, Tristate Freethinkers, Secular Women Work 2015, Skepticon 8, Southeast Secular Student Regional Conference 2016, among others
- Interview on the American Humanist Association's Humanist Hour
- Interview on BBC national radio for Five Live Up All Night
- Interviews at the Huffington Post, VICE, Grazia, and various web podcasts and radio shows.

Awards and Recognition

- Rebecca Mitchell Tarumoto Short Fiction Prize 2016, Virginia Commonwealth University
- JoAnn Athanas Memorial Award in Literature 2013, National Society of Arts and Letters
- Jane Foulkes Malone Fellowship in Creative Writing 2012, Indiana University
- Commencement speaker, 2012 graduate and professional class, AUB