

Elena BORALI

Audiovisual Translator

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Native Italian translator specialized in creative translation for multimedia, literary and marketing materials.

Services

Subtitling and SDH (translation and time-spotting)
Script translation and adaptation for lip-synch dubbing and voice-over
Website, game and app localization
General and technical translation
Literary translation
Transcription
Proofreading

Expertise

Cinema, TV and Media
E-commerce and Marketing
Toys and Games
Apps
Corporate
Gastronomy and Tourism
Linguistics
Sport

Languages

Italian Native
English Advanced
Portuguese Advanced
French Excellent
Spanish Basic
German Basic

Hardware/Software

Chyron Codi, SPOT Software, Subtitle Workshop, VisualSubSync

CAT tools

SDL WorldServer, SDL Trados, Virtaal

Working experience

Freelance translator and subtitler

2007-Present

Language pairs: EN>IT, PT>IT, FR>IT, ES>IT

In-house translator

2007

Language pairs: EN>IT, PT>IT

Alfabeta SNC, Borgomanero (NO) Italy

General translations and translation of instruction manuals, packaging, web pages and online

games of MATTEL products

Commentary System Operator

2006

Language pairs: EN<>IT, FR<>IT, SP<>IT

TOBO (Torino Olympic Broadcast Organisation), XX Winter Olympic Games, Torino 2006,

Palavela, Turin, Italy

Technical Operator for the commentary circuit and system, linguistic mediator

Portfolio

Subtitling

Drama series "The Following" (2014)

Language pair: EN>IT

Short film "Sweet, Sexy Ocean" by Alexander Finden, USA (2013)

Language pair: EN>IT

Documentary series "Oz and James's Big Wine Adventure" (2009)

Aired on RaiSat Gambero Rosso

Language pair: EN>IT

Documentary series "Carnets d'Inde" (2009)

Aired on RaiSat Gambero Rosso

Language pair: FR>IT

Documentary "The Miracle of Hope", The Brooklyn Tabernacle Choir (2008)

Language pair: EN>IT

Documentary "Jamie at Home" with Jamie Oliver (2008)

Language pair: EN>IT

Film "Slipstream" by Anthony Hopkins, USA (2007)

Language pair: EN>IT

Film "Deserto Feliz" by Paulo Caldas (2007)

XXII edition of Festival del Cinema Latino Americano, Trieste, 2007

Language pair: PT>IT

Film "O Homem que Copiava" by Jorge Furtado (2003)

Language pair: PT>IT

Script Translation & Sync Adaptation

Teenage series "Grachi 3", Nickelodeon Latin America (2013)

Aired on RaiGulp Language pair: ES>IT

Cartoon series "The Marvelous Misadventures of Flapjack", by Mark "Thurop" Van Orman,

Warner Bros., USA (2008)

Aired on Cartoon Network and Boing

Language pair: EN>IT

Drama film "Macbeth" by Geoffrey Wright, Australia (2006)

Language pair: EN>IT (language of the original Shakespeare's play)

Comedy film "The Ten" by David Wain, USA (2007)

Language pair: EN>IT

Translation and adaptation for voice-over

Documentary series "Big City Life" (2013) Language pairs: FR>IT, EN>IT, ES>IT

TV cooking show "Gordon Ramsay's F Word" (2008)

Aired on RaiSat Gambero Rosso

Language pair: EN>IT

Websites

Haymillian, Polly Pocket Pollyworld, Barbie Life in the Dreamhouse, Fisher-Price

Games/Apps

Hot Wheels, Polly Pocket, Barbie, Feed Me Munchy, Supersonic Acrobatic Rocket-Powered Battle-Cars, HonorBound, Live Holdem Poker Pro, Dragonplay Slots, Oh My Gods! TD, The Terminal 2, Magnet, Go!

Education

MA researcher in Linguistics

Turin State University

Sociolinguistics, Didactics of Italian as L2, Dialectology, Glottology, Educational Linguistics (attendance and degree in Portuguese), Psycholinguistics (attendance and degree in Portuguese) Currently completing my thesis on Audiovisual Translation

Expected thesis submission date: March 2015

BA in Audiovisual Translation

2008

Turin State University

Final mark: 110/110 with distinction

Linguistics, Film and Television Dramaturgy, Dubbing Theories, Dubbing Adaptation and Audiovisual translation in English and Portuguese, Subtitling, SDH and Dubbing workshops

Publications

Elena Borali (2009) "Il parlato filmico nella cinematografia brasiliana tra neo-standard e varietà popolare: la sottotitolazione di Deserto Feliz". In: Lingue policentriche a confronto. Quando la periferia diventa centro (G.L. De Rosa, A. De Laurentiis eds). Polimetrica Publisher, Italy, pp. 141-152

Elena Borali e Gian Luigi De Rosa (2012) "Appendice. Breve guida alla creazione di sottotitoli". In: Mondi doppiati. Tradurre l'audiovisivo dal portoghese tra variazione linguistica e problematiche traduttive (G.L. De Rosa). Franco Angeli, pp. 134-139

Study exchanges, courses and certificates

Erasmus Project at Universidade de Lisboa, Lisbon, Portugal 2009-2010

Diploma Avançado de Português Língua Estrangeira

2006

CAPLE (Centro de Avaliação de Português Lingua Estrangeira), Lisbon

Diploma Intermédio de Português Língua Estrangeira

2005

CAPLE (Centro de Avaliação de Português Lingua Estrangeira), Lisbon

Learning course BTP (Broadcast Training Program)

2005

TOBO (Torino Olympic Broadcast Organisation), Committe for the organisation of the XX Winter Olympic Games – Torino 2006

Certificate ESL (English as Second Language)

2003

DCCC (Delaware Community County College), Media, PA (USA)

Certificate "DELF Scolaire Niveau 2"

2003

Personal

Great professionalism, accuracy, attention to detail e dedication to every project. Excellent capacity to work under pressure and successful in meeting deadlines. Exceeding the client's expectations is my goal.

Interests

International audiovisual and localization industry

Travels: USA, Europe, Brazil, Australia

Leisure: Cinema, literature, games, food photography, gastronomy, food blogs, DIY

Sports: Gymnastics, acrobatics, capoeira, cheerleading, running, crossfit