**Curriculum Vitae**

**Mr. Chetan. S. Baji**

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# Work Experience

* ***Presently working as a Resource Person in the Scheme for Linguistic Data Consortium for Indian Languages (LDC-IL) and the area of work includes the POS-Tagging, Chunking, Speech Data Segmentation & Annotation and Ware- Housing in the form of Meta-Data Provision and Morphological Analyzer in its endeavor for languages development and preservation.***
* March 2013 to March 2016: Worked as Linguist in the project of Indian Heritage and Language Computing (IHLC) Group Bangalore under Centre for Development of Advanced Computing – (C-DAC)
* 2012. Worked as Resource Person in the project of “Sharya Bharati”, CIIL, Mysore.
* 2010. Worked as a Research Assistant from ‘Dialect Survey project’, Karnataka University, Dharwad.

# Professional and Technical Competence

* Experienced phonetic transcription and transliteration
* Expertise in Translation
* Skill in Content Creation
* Organizing events and facilitation
* Incorporating theatre skills in classroom teaching to enliven the classroom Environment
* Microsoft Windows XP Operation System
* Microsoft Office 2003, 2010 (Word, Excel and PowerPoint) Internet

# Languages Known

* Kannada (Read, Write & Speak)
* Sanskrit (Read, Write & speak)
* English (Read, Write & Speak)
* Hindi (Read, Write & Speak)
* Marathi (Read, and write)

# Academic Qualification

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| **EDUCATIONAL**  **QUALIFICATIO N** | **SPECIALIZATION** | **YEAR** | **INSTITUITION** | **PERCENTAGE OF**  **MARKS** |
| SSLC | --- | 2002 | Karnataka High School,  Dharwad. | 50% |
| B.A. | SOCIAL STUDIES  (Sanskrit, Sociology, Music,) | 2008 | Karnataka Arts College, Dharwad. | 59%  (optional) |
| M.A | Linguistics | 2010 | Karnataka University, Dharwad. | 73.43% |

**Presentation and Participation**

Presented as well as participated in various International/National/State Conference/ Seminars/Workshops, to its credits.

* Authored Documentation for Kannada Raw Text Corpus (with Co-Authors)
* ISBN:978-81-7343-226-2 (2019)
* Authored Documentation for Kannada Raw Speech Text Corpus (with Co-Authors)

ISBN: 978-81-7343-228-6 (2019)

* Prepared Kannada Online Course for SWAYAM Portal (MHRD)
* 23rd -30th November 2016. Presented paper on *Basic Syntax-Kannada* in National workshop on Natural Language Processing, organized by the Linguistic Data consortium for Indian Languages Mysore in collaboration with CIST University of Mysore.
* 27th Oct. 2015. Hindi-Kannada Named Entity Translation: *Issues and Possible Solutions* (Published in Indian Journal of Science and Technology).
* 22nd-24th August 2013. Taken part in **issues in POS (Kannada)** in the Indian Languages Corpora Initiative (ILCI) Phase-2 workshop held at Manipur University, Imphal.
* 17th-19th November, 2013. Attended and discussed dealing with *Ambiguities in Kannada during POS in the ILCI-Phase II Training workshop* organized by the Odia Group, Centre for Applied Linguistics and Translation Studies, University of Hyderabad, Hyderabad.
* 9th March-10 March 2012. Presented paper on Language development through Spiritual and religious discourses in the National Seminar on Literature and Language Teaching conducted by South Regional Language Centre, Mysore and School of Graduate Studies, Jain University, Bengaluru.

# Extra Curricular Activities

* Participated in National Level Youth Festival 2004-05 Madurai (Folk Orchestra, One act play)
* Attended Abhinaya Tarabeti Kendra from National School of Drama in Dharwad.
* Participated in ‘South Zonal Youth Festival 2007-08’ at ‘Tirupati Padmavati University’ and has secured third place in One Act Play.
* Participated in National Level Youth Festival at Rajasthan – 2009
* Hobbies
* Singing & Playing SITAR (Hindustani music)
* Writing poems and short stories in Kannada
* Acting in Theatre
* Acted in Theatre under Dr. Praksah Garud, Dr. Shashidhar Narendra, and many other renowned theatre directors in Dharwad.
* Acted in “Ganga” Serial telecasted in Zee Kannada on 2015

List of the plays

Smashana Kurukshetra (Dir.Prakash Garud)

Smile please (Trnaslated from Marathi play ‘Gharo ghari heech bomb’)

Swpnavasavadatta (Dir.Shsshidhar Narendra)

Dafan (Dir.Prabhuswami Malimath)

Sayo aata (Dir.Mukund Miguru)

Muru bille sangeeta nataka (Dir.Prakash garud)

And many more…..goes on …

Personal Information

Nationality : Indian

Gender : Male

Religion : Hindu

Date of Birth : 20th September, 1986 Marital Status : Single

I hereby declare that the information furnished above is true to the best of my knowledge.

Date: 7-12-2019

Place:Mysore (Chetan S Baji)