



## SKILLS

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- Active listening.
- Interpersonal skills.
- Problem-solving.
- Computer skills.
- Organisation skills.
- Time management.

## EXPERIENCE

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### **Educator, Community Centre Jako doma**, Nov 2018 - Jun 2019, Prague Czechia

- Develop, prepare, and coordinate weekly computer literacy courses and related activities for homeless women.
- Assisted the integration of homeless women by teaching the skillsets of job searching, CV creation, email usage etc.
- Supported the women's wellbeing by participating in food and clothes collections.

### **Educator, Non-profit organisation Tady a Ted'**, Sep 2015 - Jul 2019, Pilsen Czechia

- Organized tutorial and leisure activities with children from socially disadvantaged families.
- Organized and performed teaching workshops for the children in the fields of maths, reading, writing, Czech language, education etc.

### **Curator, National Museum**, Sep 2017 - Apr 2019, Prague Czechia

- Assistant in the collection area on the Anthropology department.
- Worked on sorting and identifying bones collections.
- Prepared collections for exhibition and research purposes.

### **Receptionist, DOX**, Jan 2015 - Apr 2019, Prague Czechia

- Provided general information to visitors of the Centre of Contemporary Arts.
- Organized various accompanying events for the centre's main departments of literature, theatre, cinema, and exhibitions.
- Provided information on exhibition contents and assisted clients with enquiries.
- Ticket sales.

## EDUCATION

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- PhD Anthropology Currently  
**University of Kent**, Canterbury, United Kingdom
- Three years of research studies at the school of Anthropology and Conservation.
  - Dissertation: Functional Morphology of the Hominin Knee: Implications for Locomotor Diversity in the Human Lineage.
- Master of Arts Jun 2020  
**University of West Bohemia**, Pilsen, Czechia
- Three years of social and cultural anthropology study.
  - Two years of anthropology of past populations study.
  - Master theses: Trabecular Bone Tissue in Primate Wrist Bones.
  - Member of the disciplinary board for the Faculty of Arts. Conducting disciplinary proceeding against students who have violated school regulations.
  - Four months of field research in cave locality Lapa de Picadeiro, Portugal. Getting acquainted with the research methodology of Palaeolithic localities.
  - Graduated with honours.
- Erasmus program, Anthropology Apr 2020  
**University of Kent**, Canterbury, United Kingdom
- One year of anthropology and conservation postgraduate study through Erasmus program.
  - Main interest: functional morphology of internal bone structure.
- Erasmus program, English, and Academic Skills Sep 2019  
**University of Kent**, Canterbury, United Kingdom
- Attended and completed 25 hours of study in English and academic skills for exchange students.
- Qualified Healthcare Worker, Science Jul 2014  
**AZ SMART, Centre of Education**, Prague, Czechia
- One year of medical and science study.
  - Subject studied: Biology, Chemistry, Physics.

## LANGUAGES

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### **Czech**

Native

### **English**

Advanced

### **Slovak**

Advanced

### **German**

Intermediate

## OTHERS

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### **Founder of the LGBTQ+ festival Pilsen Pride**, Pilsen, Czechia

- One week a year of LGBTQ+ rights celebration since 2017.
- Organizing lectures, workshops and discussions on topics related to the LGBTQ+ community and human rights. Organizing an annual march of pride.

### **Director and editor of the student film Shame and Perversity**, Pilsen, Czechia

- The documentary Shame and Perversity documents the first edition of the LGBTQ+ Pilsen Pride festival, which took place in Pilsen, 2017.
- The central theme is coming out, not only in connection with LGBTQ+ people, but also in connection with people who went out into the streets with hateful banners and shouts.
- Screened at the film festival Anthropofest in Prague, 2019.

### **Author of articles for Queer Geography z. s.**, Prague, Czechia

- Writing articles on topics like geographies of sexualities, sexual citizenship, LGBTQ+ psychology, and queer and feminist theory from 2017 to 2019.