



# ANANDA TROCONIS

WRITER | TRANSLATOR

## CONTACT

+1 727 239 8780  
sesamowriting@gmail.com

## LANGUAGES

English  
Spanish

## SKILLS

Integrity  
Active listening  
Creativity  
Open-mindedness  
Willingness to learn  
Attention to detail  
Punctuality  
Communication

## ABOUT ME

I'm a creative and content writer and translator. I've written and translated scripts, articles, correspondence, and content on performing arts, healthy living, natural supplements, veganism, climate change, and sustainability. As a natural researcher and curious traveler, I am constantly pursuing personal and professional growth. Born in the U.S. and brought up in South America, I'm fluent in both English and Spanish and I've lived in several cities around the world. Tango dancing and trail running also make a big part of my multifaceted world.

## WORKING EXPERIENCE

### Currently:

- Audioscript writer for Gaiali, a general knowledge app.
- Writer and translator for Latudio, a language learning app.

### Past experience:

- Creative writing and Screenwriting professor at the National University of the Arts. Merida, Venezuela.
- English copywriter at AGM Marketing Agency, USA. Copywriting for social media, websites, and landing pages for different clients of the agency.
- Translator at AGM Marketing Agency, USA. English-Spanish translation of the agency's internal communications.
- English and Spanish copywriter at Roadmap To Common Sense. USA. Copywriting for all pages of the main website, both in Spanish and English.
- Spanish content writer for Kahuna Cruda, a healthy lifestyle blog in development. Article creation on healthy and eco-friendly nutrition.
- *Quimio*. English version of screenplay for a feature film. Spanish to English translation of a screenplay by Ananda Troconis and Juan Pablo Sasiain. Argentina.
- *The Last Picnic*. English version of screenplay for a short film. Spanish to English translation of a screenplay by Juan Pablo Sasiain and Paula Magnani. Argentina/USA.
- *Eso que no se quita*. Screenplay in Spanish for a short film. (Post-production). Colombia.

## STUDIES

- *Developing an idea into a story*: screenwriting tools. Workshop with Anamaría Aguirre, 2016.
- *Where do ideas come from?* Writing workshop with Juan Pablo Sasiain, 2016.
- *Approaching the writing of a dramatic text*. Workshop at the Caracas International Theater Festival, 2015.
- *Sprouting ideas*. Screenwriting workshop with Juan Sasiain, 2015.
- BA in Theater, National University of the Arts, Merida City, Venezuela, 2014.
- Theater and Film studies at Hunter College, New York, 2006.
- Chemistry studies at Hunter College, New York, 2004.