# Curriculum Vitae

**Name:** Ali Ameri

### **Current position:**

### Editor, English desk of Iran’s Book News Agency (IBNA): <http://www.ibna.ir/en/> (currently as a part time job)

### Freelance book translator and writer

### Oral interpreter: English to Persian (Farsi) and vice versa, familiar with medical interpretation

**Career:**

## Translator, oral interpreter, simultaneous translator and writer

Simultaneous translation for Iran’s Academy of Arts and in the forums of publishing industry among others

Ex-Editor and writer of Culture and Art, *Iran Daily* English language newspaper (2007-2008)

### Translator of the English section of Iran's Academy of Arts website (honar.ac.ir) in 2006-2010

Translator of the English section of *Khabar Online* news website (khabaroline.ir) in 2009-2013

### Translator of numerous articles on media, philosophy of art, economy, politics, etc. from English to Farsi in Iranian press.

### Member of the Association of Iranian Journalists

### **Skills:**

### Persian to English & vice versa written translation, interpretation and simultaneous translation

Familiar with French

### Computer (Windows, Microsoft Office, internet)

**Short Films:**

*A Man Escaped* or *The Wind Bloweth Where It Wants* (2018)

Until the Next Rain (2019)

### **Main Books:** (Translated from English to Persian):

### *How to Study Television*, by Ron Cowdry, Keith Selby; McMilan Press, 1995

### *Critical Ideas on TV Studies*, by John Corner; Oxford University press, 1999

### *The Oxford Guide to Film Studies (Critical Approaches),* by John Hill, Pamela Church Gibson; Oxford University Press, 1999.

*Experimental Cinema in the Digital Age*, by Malcolm Le Grice, British Film Institute Press, 2000.

### *You’re Only Young Twice: Children’s Literature and Film*, by: Tim Morris, University of Illinois Press, 2001

*Finding Meaning at the Movies*, by: Sara Anson Vaux, Abingdon press, 1999

*Catching Light: Looking for God in the Movies*, by: Roy M. Anker, WM.B. Eardmans Publishing Co., 2004

*The Aesthetics of Digital Cinema*, The Collected Essays, Farabi Cinema Foundation Press, 2007

*Cinema Genre*, Raphaelle Moine, Wiley-Blackwell / Minouye Kherad, 2008;

*Fassbinder: The Life and Work of a Provocative Genius‎*, Christian Braad Thomsen; University of Minnesota Press / Hanooz Publishing, 2004.

**To be Published:**

*Fahrenheit 451,* A Novel, by Ray Bradbury, Ballantine Books

# Books (co-operation):

# *Religion in the Media Age*, by Stewart Hoover (translation), Islamic Research Center of IRIB

### **Main Books (Translated from Persian to English):**

# *Encyclopedia of Iranian-Islamic Figures*

# *From Dust to Rain*

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