

## SAI SUDEEP DAS

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📍 Nimapara, Puri, Odisha 752106



## OBJECTIVE

Highly motivated individual with a degree in English Hons. from Utkal University and an ongoing master's degree course in Applied Linguistics in the University of Hyderabad; Want to use my skills in English, linguistics, communication and basic technical and programming field in the sector I'm going to work; Wish to develop a greater skill set and improve my job capability and experience.

## EXPERIENCE

2017 -  
2020

DCOR CONSULTING  
Translator, Transcriptionist and Transcreator  
Languages Concerned:  
Odia  
English  
Hindi

2018 -  
2020

Sai Vidwan Tutorial  
Tutor and Study Instructor in English Language and Literature

## EDUCATION

2020-  
ongoing

University of Hyderabad  
MA in Applied Linguistics  
9.69 (avg. upto sem 3)

2020

BJB AUTONOMOUS COLLEGE, UTKAL UNIVERSITY, BHUBANESHWAR  
BA in English  
8.35 CGPA

2017

Regional College, Nimapara, Puri  
12th Science  
82.83%

2016-17

IACS INSTITUTE FOR ADVANCED COMPUTER STUDIES  
PGDCA  
A

2015

Saraswati Shishu Vidya Mandir, Nimapara, Puri  
10th  
92.5%

## SKILLS

Oral and written communication skills

Professional Working Proficiency in English

Basic Python Programming and Computational Linguistics Skills and Ability to Quickly Gasp Technical Concepts

Creativity  
Critical Thinking  
Problem Solving  
Decision Making  
Emotional Intelligence  
Data Analysis  
Organizational Skills and Attention to Detail

## **PROJECTS**

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### **Academic Project (ongoing)**

Syntactic Parsing Using UD Parser and the CONLL Format

### **Agriculture Study : Quality Food Production, Distribution and Consumption**

2019-20

### **Up-scaling Participatory Action and Videos for Agriculture and Nutrition - UPAVAN**

2017-19

### **Study on Reduction in Anaemia through Normative Innovations (RANI) Assessing the Impact of Social Audits on Accountability and Nutrition Outcomes**

2017

### **Literary Analysis**

Abhijnanasakuntalam and the Theory of Rasa

### **Compounding in Odia**

Concepts of Compounding in Odia (unpublished)

### **Aspects of Linguistic Competence through Code Switching and Code Mixing**

A Sociolinguistic Study in Odia-English Interaction

## **INTERESTS**

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Indian Classical, Semi-Classical, and Light Music and Western Music (vocal)

Instrumental Music; Playing the Piano, the Harmonium, the Tabla, the Violin, the Melodica and the Cazon

Photo and Video Editing

Surfing the Internet

Social Activities

## **LANGUAGES**

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Odia (Understanding, Speaking, Reading and Writing)

English (Understanding, Speaking, Reading and Writing)

Hindi (Understanding, Speaking, Reading and Writing)

Bangla (Reading, Understanding, and Speaking up to the Primary Level)

## **PERSONAL DETAILS**

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**Date of Birth: 10/03/2000**

Gender: Male

Marital Status: Single

Nationality: Indian