**This is an extract from a story of a popular daily soap. The original, which is in English, is also written by me & I have translated it to Kannada as a test document for your reference.**

**I have translated the write up paragraph wise for your reference.**

**Yashodamma asks Ananya “Did you apply for the job that you had told me about?” Ananya says “No I didn’t. I left it for Damini.” Yashodamma says “You are spoiling your future prospects just to help your friend to prosper. You should not let go of opportunities.” Yashodamma gives her a letter & says “Someone from a company had called. They have a vacancy and are looking only for a bright student who has topped in the exams. Take this official letter from the Ashram, give it to them and attend the interview.” Ananya is overjoyed.**

**AiÀÄ±ÉÆÃzÀªÀÄä, C£À£Àå½UÉ “PÉ®¸ÀPÉÌ Cfð ºÁQ¢ÝÃAiÀiÁ?” JAzÁUÀ “E®è” JAzÀ C£À£Àå “zÁ«Ä¤UÉ ©mÉÆÌmÉÖ” J£ÀÄßvÁÛ¼É. “CªÀ¼À£Àß GzÁÞgÀ ªÀiÁqÉÆÃPÉ ºÉÆÃV, ¤Ã£ÀÄ ¤£Àß ¨sÀ«µÀå ºÁ¼ÀÄ ªÀiÁrPÉÆ¼ÀÄîwÛÃAiÀÄ, §A¢gÉÆÃ CªÀPÁ±À ©qÀ¨ÁgÀzÀÄ” JAzÀÄ ºÉÃ½ “MAzÀÄ PÀA¥À¤¬ÄAzÀ PÀgÉ §A¢vÀÄÛ, MAzÀÄ PÉ®¸À SÁ° EzÉAiÀÄAvÉ, ¥ÀjPÉëÃAiÀÄ°è J®èjVAvÀ ºÉZÀÄÑ CAR AiÀiÁgÀÄ vÀUÉÆArzÁÝgÉÆ CªÀgÀ£Àß ªÀiÁvÀæ PÀ½ì CAvÀ ºÉÃ½zÁÝgÉ. ¤Ã£ÀÄ ºÉÆV CªÀgÀ£Àß ¨sÉÃn ªÀiÁqÀÄ. vÀUÉÆ F D±ÀæªÀÄ¢AzÀ ¤£ÀUÉ ¥ÀvÀæ PÉÆrÛÃ¤ ºÉÆÃV vÉÆÃj¸ÀÄ” J£ÀÄßvÁÛ¼É. C£À£Àå ¸ÀAvÀ¸ÀUÉÆ¼ÀÄîvÁÛ¼É.**

**Ananya comes to the office. She talks to one of the officer who asks her to wait for some time. The officer goes inside & calls Somanna & tells him that Ananya has come to the office. Somanna is very happy. He tells his wife “Ananya has not seen you. So you will have to interview her & give her the job.” Somanna’s wife has no choice but to agree. Somanna & his wife come to the entrance of their office in their car. His wife gets down & goes inside wearing a cooling glass. Somanna decides to wait there itself. Vivek, Ananya’s love interest, sees the whole thing & is intrigued as to why Somanna has come here?**

**C£À£Àå PÀbÉÃjAiÉÆAzÀPÉÌ §AzÀÄ, C°è£À ¹§âA¢ü eÉÆvÉ ªÀiÁvÁrzÁUÀ “MA¢ß«ÄµÀ PÀÆwj” JAzÀÄ D ªÀåQÛ M¼ÀUÉ ºÉÆV ¸ÉÆÃªÀÄtÚ¤UÉ PÀgÉ ªÀiÁqÀÄvÁÛ¼É. C£À£Àå §AzÀ «µÀAiÀÄ UÉÆvÁÛV ¸ÉÆÃªÀÄtÚ ¸ÀAvÀ¸ÀUÉÆ¼ÀÄîvÁÛ£É. ºÉAqÀwUÉ “C£À£Àå ¤£Àß £ÉÆr®è ºÁUÁV ¤Ã£ÀÄ ºÉÆV C£À£Àå¼À£Àß PÉ®¸ÀPÉÌ vÀUÉÆ” JAzÀÄ ºÉÃ¼ÀÄvÁÛ£É. CªÀ£À MvÁÛAiÀÄPÉÌ ¸ÉÆÃªÀÄtÚ£À ºÉAqÀw ºÉÆgÀqÀÄvÁÛ¼É.**

**PÁgÀÄ §AzÀÄ PÀbÉÃjAiÀÄ ªÀÄÄAzÉ ¤®ÄèvÀÛzÉ. ¸ÉÆÃªÀÄtÚ ºÉAqÀwAiÀÄ£ÀÄß PÉ¼ÀV½¹ C¯ÉèÃ PÁAiÀÄÄvÁÛ£É. PÀÆ°AUï UÁè¸ï ºÁQPÉÆAqÀÄ ¸ÉÆÃªÀÄtÚ£À ºÉAqÀw PÀbÉÃjAiÀÄ M¼ÀUÉ ºÉÆÃUÀÄvÁÛ¼É. C£À£Àå¼À ¦æAiÀÄPÀgÀ «ªÉÃPÀ EzÀ£ÀÄß £ÉÆÃqÀÄvÁÛ£É. ¸ÉÆÃªÀÄtÚ E°èUÉ AiÀiÁPÉ §AzÀ JAzÀÄ vÉ¯ÉPÉqÉ¹PÉÆ¼ÀÄîvÁÛ£É.**