Shambhobi Ghosh

**Address:** Suniket Apartments, Flat No. B-3, 87/12/495E, Raja S.C. Mullick Road, Kolkata – 700047, West Bengal, India | **Mobile:** +917044510376 | **Email:** ghosh.shambhobi@gmail.com

**Languages Known**

· Bengali (Native)

· English (Bi-lingual Fluency)

· Hindi (Full Professional Fluency)

**Education**

**MASTER OF ARTS (MA) | MAY, 2019 | NALANDA UNIVERSITY**

· MA in Ecology and Environment Studies

(Awaiting Results)

**MASTER OF ARTS (MA) | SEPTEMBER, 2014 | KING’S COLLEGE LONDON**

· MA in English: 1850 – Present

C-Score - 66

Pass with Merit (with Distinction Mark in Dissertation)

**BACHELOR OF ARTS (BA HONS.) | AUGUST, 2012 | VISVA-BHARATI, SANTINIKETAN**

· BA in English

Percentage – 68.12%

Pass with First Class (First)

**Work Experience**

**ASSISTANT EDITOR (PART-TIME) | STREE-SAMYA BOOKS | 01 MARCH, 2017-15 JULY,**

**2017**

· Assisted in copy-editing and proof-reading books on gender-studies and cultural studies. Edited titles such as *Influence of English on Indian Women Writers: Voices from Regional Languages* ed. by K. Suneetha Rani (Sage-Stree, 2017).

**FREELANCE COPY-EDITOR AND TRANSLATOR | 2016 - PRESENT**

· Assisted in copyediting documents and manuscripts from publishing houses such as Cambridge University Press. Translated book-length manuscripts from Bengali to English, as well as shorter pieces such as short stories for journals and anthologies.

**GUEST LECTURER IN ENGLISH | DURGAPUR WOMEN’S COLLEGE | 01 SEPTEMBER**

**2015-28 FEBRUARY 2017**

· Taught honours and general level courses in English to undergraduate students.

**ASSOCIATE EDITOR | TINPAHAR WEBZINE | SEPTEMBER 2012- AUGUST 2017**

· Commissioned and developed content for the journal section of *Tinpahar* (www.tinpahar.com), a website for promoting creative arts and literature (ISSN 2349-6207).

**Publications**

**ACADEMIC**

· ‘Wounded Healers and Terrible Familiars: Representation of Animals in Poems of Ted Hughes and

Jibanananda Das’, *Visva Bharati Quarterly*, Visva Bharati, Santiniketan, Vol. 25, No. 4, 2017. ISSN

0972-043X.

· ‘Reading Oscar Wilde’s The Picture of Dorian Gray in Relation to Michel Foucault’s Theory on Sexuality’, *Spring Magazine on English Literature*, Vol. II, No. 2, 2016. E-ISSN 2455-4715.

· ‘The Unnamed Characters in King Lear: Problems of Identity and Individuality’, *Yearly Shakespeare*, Sri Aurobindo Study Centre, Santiniketan, Vol. XIV, 2016. ISSN 0976-9536.

· ‘Re-conceptualizing the Shakespearean Stage: Neil Gaiman’s “A Midsummer Night’s Dream”’,

*Apperceptions*, Department of English, Visva-Bharati, Santiniketan, Vol. VI, 2013. ISSN 2321-1261.

**LITERARY**

· ‘In Time: The British Museum, London’ in *Inspired By My Museum*, Kolkata: Sampad South Asian

Arts & British Council, 2015, ISBN 978-0-9565416-4-2.

· ‘Him’ in *Inspired By Tagore*, Kolkata: Sampad South Asian Arts & British Council, 2012. ISBN 978-

0956541635.

· ‘The Mermaid’ in *The Statesman*, October 06, 2018. (https://www.thestatesman.com/supplements/8th\_day/the-mermaid-1502693641.html)

· ‘Death of a Star’ in *The Statesman*, July 15, 2018. (https://www.thestatesman.com/supplements/8th\_day/death-of-a-star-1502661298.html)

· ‘Monochrome’ in *The Statesman*, February 18, 2018 (https://www.thestatesman.com/features/monochrome-1502587439.html)

**TRANSLATIONS**

· Forthcoming: Translations of June Jordan’s poems in *Shudhu Amader Bibek-I Torko Kore Jabe* [Only Our Hearts Will Argue Hard]*, American Poetry Project Series,* ed. Christoph Keller*,* Kolkata: Birutjatiyo Sahitya Sammiloni, 2019.

· ‘Wednesday Morning at Seven’ (original title ‘Budhbar Shokal Satta’) by Sachindranath Bandyopadhyay in *Timeless Tales from Bengal: An Anthology of Bangla Children’s and Young Adults’ Stories*, eds. Dipankar Roy and Saurav Dasthakur, New Delhi: Niyogi Books Private Limited, 2018, ISBN 978-938690623.

· ‘The Stranger Spring’ (original title ‘Phul Phutuk Tobei Bashanta’) by Swati Ganguly in *Tinpahar*, Issue 10, 2014, ISSN 2349-6207.

· ‘Strijaati’ (original titile ‘The Female of the Species’ by Gauri Deshpande), ‘De Souza Prabhu’ and

‘Borodiney Doridrobhojon’ (original title ‘Feeding the Poor at Christmas’ by Eunice De Souza) in *Bharatiya Engraji Kobita*, eds. Somdatta Mondal and Soma Mukhopadhyay, Kolkata: Abhijan Publishers, 2013, ISBN 978-93-80197-07-4.

**Professional Qualifications**

· Holds a Certificate in Book Publishing and Editing from the National Book Trust, India (August,

2016).

**Awards and Achievements**

· Received a Means cum Merit Scholarship entailing full tuition-fee waiver at Nalanda University for the academic sessions 2017-19.

· Received the *Sera Bangali: Kalker Sera Ajke* Award for literature by the Ananda Bazar Patrika (ABP) Media Group in August, 2016.

· Received a Commonwealth Scholarship in 2013 (worth full tuition fees, maintenance, approved academic fees and airfare) to pursue an MA in ‘English: 1850 – Present’ at King’s College, London, UK.

**Other Interests**

· Works as a freelancer for ‘Ebong Alap’, a non-governmental organization based in Kolkata that promotes awareness on gender justice and critical pedagogy.

· Holds a Junior Diploma in Hindustani Classical Music (vocal) from the Prayag Sangeet Samiti.