**CURRICULUM VITAE**

PRANAB KUMAR MANDAL

Date of Birth: 20.09.1990

Nationality: Indian

Address: Vill. – Radhagobindapally, PO+PS – Sonarpur, Dist. – South 24 Parganas, Pin – 700150.

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Languages known: Bengali (First Language), English (Second Language), Hindi

**Designation:**

Assistant Professor of English, Ramakrishna Mission Residential College, Narendrapur (Autonomous), Kolkata, West Bengal, India.

Ph. D Research Scholar, Department of English, Jadavpur University, Kolkata, India.

**RESEARCH INTERESTS**

Drama and theatre studies, Translation Studies, Women and Gender Studies

**ACADEMIC QUALIFICATIONS**

**UGC-NET** qualified in June, 2014

Doctor of Philosophy (PhD, pursuing) at Jadavpur University

**Department:** English Language and Literature

**Period:** November2017 onwards

Master of Philosophy (M. Phil) from University of Calcutta

**Title of Dissertation**: “Being *Her*self and Creating *Her*space: Exploration of Feminist Utopian Possibilities in Caryl Churchill’s *Cloud Nine* and *Top Girls*”.

**Department:** English Language and Literature

**Period:** 2013 – 2015

**Marks:** 69 %

Master of Arts (M.A.) from University of Calcutta

**Department**: English Language and Literature

**Period**: 2011 – 2013

**Marks**: 61%

Bachelor of Arts (B.A.) from Ramakrishna Mission Residential College, Narendrapur

**Honours Sub**: English Literature

**Period**: 2008 – 2011

**Marks**: 57.1%

**TEACHING EXPERIENCE**

**Designation:** Assistant Professor, Department of English

**Institution:** Ramakrishna Mission Residential College, Narendrapur (Autonomous)

**Courses:** B.A. (Honours) and M.A. in English

**Period:** May 2017 onwards

**Designation:** Assistant Professor, Department of English Language Teaching (ELT)

**Institution:** Institute of English, Kolkata

**Courses:** Post GraduateDiploma in English Language Teaching

**Period:** May 2016 – May 2017

**TRANSLATION ACTIVITIES**

1. Bengali translation of an English article named ‘Bipradas Palchowdhury: a Pioneer of Modern Era’ (‘বিপ্রদাস পাল চৌধুরি: আধুনিকতার এক পথিকৃৎ’) was published in *Dakshiner Snako Potrika* in 2017.
2. Participated in a one-day Translation Workshop organized by the Jadavpur University Society for American Studies (JUSAS) on 6th June, 2017. My translations of two poems by Vijay Seshadri were published in a book called *Minority Voices: an Anthology of Asian-American Poetry in Bengali Translation* in 2017.
3. Bengali translations of two English poems ‘Family Happiness’ (‘পরিবারের সুখ’) and ‘Survivor’ (‘উত্তরজীবী’) were published in *Minority Voices: an Anthology of Asian-American Poetry in Bengali Translation* in 2017.
4. Participated in a three-week training program as a translator under National Translation Mission at Central Institute of Indian Languages, Mysore, Karnataka from October 10 – 30, 2018. It was funded by the Ministry of Human Resource, Development, Govt. of India.

**OTHER ACADEMIC ACTIVITIES**

1. Presented a paper titled “Female Body and Violence: Identity and Marginalization with References to Manjula Padmanabhan’s *Lights Out* and Dina Mehta’s *Getting away with Murder*” at UGC Sponsored National Seminar on “Representation of the Marginalized in Indian Writings in English” at Falakata College, Jalpaigudi on 8th November, 2014.
2. Presented a paper titled “*Rudali*: A Dalit Woman’s Quest for Survival” at International Conference on “Writing India: Colonial, Postcolonial, and Transnational Fiction” at Ravenshaw University, Odisha on 16th January, 2015.
3. Presented a paper titled “Third Theatre and Verbatim Theatre: a Comparative study with Reference to Badal Sircar and Paul Brown” at the 4th IASA Eastern Region International Conference on “‘The Asian Century’: Australia and the Trans-Asian Cultural and Strategic Diplomacy” in Kolkata on 27th January, 2015.
4. Presented a paper titled “Differently Straight: A Queer Identity” at a UGC Sponsored national Seminar on “Negotiating Tradition and (Post) Modernity: Recent Trends in Cultural Studies” at Kalyani University, West Bengal on 28th January, 2015.
5. Presented a paper titled “Is There an Audience in the Dark?” at UGC Assisted DRS (SAP III) Phase III Seminar on “Connecting Texts: Literature, Theatre and Cinema” at University of Calcutta on 25th March, 2015.
6. Presented a paper titled “Female Body and Sexuality: Identity and Commodification; Representation of Women in Television Commercials” at Students’ Seminar on “Interdisciplinarity: Modes and Practices” at Ramakrishna Mission Residential College (Autonomous), Narendrapur, West Bengal on 21st April, 2015.
7. Presented a paper titled “Is There an Audience in the Dark? A Critique of Proscenium Theatre Tradition with Reference to Badal Sircar and Third Theatre” at the International Colloquium organized by Asian Theatre Working Group, IFTR on *Between Tradition and Modernity in Asian Theatre* at the National Institute of Education, Singapore held on April 30 & May o1, 2016.
8. Presented a paper titled “Staging the Female Body as *Speaking Subject*: Identity and Individuality with Reference to Caryl Churchill’s *Cloud Nine*” in A Young Scholars' Conference on “Gendered Myths of Conflict & un-belonging from a Comparative Literature Perspective” (Under Project UPE-II, Centre of Spanish, Portuguese, Italian and Latin American Studies, JNU) on 2nd and 3rd August, 2016 at the Jawaharlal Nehru University, New Delhi.
9. Presented a paper titled “Religious Travelling in Performing Yatra: A Theatre tradition in Bengal” at XIII International Conference of Indian Society for Theatre Research at Aligarh Muslim University, UP held on 23 – 25 January, 2017.
10. Presented a paper titled “Male Body in Female Dress: a *Jatra* of Identity Crisis on Bengali Stage” in the Joint 2018 International Federation for Theatre Research Regional Conference and the Asian Theatre Working Group International Colloquium on *Bodies in/and Asian Theatres* at the University of the Philippines Diliman held on February 21 - 23, 2018.
11. Participated in a Summer School on Chinese Opera organized by Shanghai Theatre Academy, Shanghai, China from June 25 – July 14, 2018. It was funded by Shanghai Municipality Government.

**Membership:**

1. Asian Theatre Working Group, IFTR
2. Jadavpur University Society for American Studies

**Expected rate of translation and editing**: INR 1 per word.