**Patricia Colombo**

***Literary and Technical Translator, Proofreader, Editor***

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| **Education** | ■ **GRADUATE PROGRAM IN TRANSLATION,** Universidad Autónoma de Madrid, School of Philosophy and Languages, Spain. Language Pairs: English-Spanish-French, 2005■ **LITERARY AND TECHNICAL TRANSLATOR:** Language Pairs: English-Spanish, Spanish-English, Instituto Daguerre, Buenos Aires, 2001■ **SWORN TRANSLATOR -** Language Pairs: English-SpanishUniversidad de Buenos Aires, 1990-1993 (not finished)■ **ARCHITECTURE,** Universidad de Buenos Aires, 1996- 2001 (not finished) |
| **Scholarships** | ■ 2005: Undergraduate Teaching Assistant, Education and Training School, **Universidad Autónoma de Madrid**, Spain. I served as an assistant to an English and Creative Writing class; my responsibilities included tutoring, holding office hours, grading homework and exams, assisting professors in classes and discussion sessions, and even teaching my own classes. [www.uam.es](http://www.uam.es) |
| **Software** | ■ Windows XP■ Adobe Acrobat■ TRADOS  |
| **Fields of Expertise** | ■ Business and finance, telecommunications, networks, marketing, economy, social studies, language and linguistics, literature, arts, films, movie reviews, architecture, housing and urbanism. |

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| **Main Work Experience****Seminars, congresses, and translation related-training courses** | ■ Translation, editing and proofreading services (English –Spanish) 2012-today, TSI Graphics, Florida, U.S. <http://www.tsigraphics.com/>■ Translation, editing and proofreading services (English –Spanish) Towers Watson <http://www.towerswatson.com/> ■ English and Creative Writing courses, Villa General Belgrano Town Library, 2012-today■ Translation, editing and proofreading services (English – French- Spanish) 2010-today : SUMMA Magazine, architecture, design and urbanism journal <http://www.summamas.com/>■ Translation, editing and proofreading services (English -Spanish) for different publishing houses (**Alfaguara, Richmond, Katz**). 2005-today■ Translation of scripts, treatments and movie adaptations from and into English for presentation in different Film Festivals (**International, BAFICI, etc**) ■ **Palmera Record- Dubbing and Subtitling Company**. Translation, transcription, subtitling, dubbing, quality control, localization and script adaptation. 2000-today [www.palmerarecord.com.ar](http://www.palmerarecord.com.ar) ■ **Mediatix- Extreme Communications**- Technical translations, content editing and proofreading, webpage editing and translation, 2002-today [www.mediatix.com.ar](http://www.mediatix.com.ar) ■ Webpage translation, **Universidad Autónoma de Madrid,** Education and Training School, 2005 [www.uam.es/centros/profesorado](http://www.uam.es/centros/profesorado) ■ **Video Record - Dubbing Company**. Translation, dubbing, script adaptation, localization, 2003-2006 [www.usuarios.sion.com/sanfar/ingles/vr\_principal.html](http://www.usuarios.sion.com/sanfar/ingles/vr_principal.html)■ **Media Pro Com** Translation, transcription, subtitling, localization and script adaptation, 2003-2005■ **Centro de Capacitación Profesional** – English lessons, course coordination, 1995-1999■ **SBC English Courses & Translations**. English and Spanish lessons, 1992-1995■ British Center for Literary Translation Summer School, Norwich, United Kingdom, 2012■ Introduction to Terminology (Colegio de Traductores Públicos) 2004■ Introduction to Trados (Col. Traductores Públicos) 2004■ Proofreading (Col. Traductores Públicos) 2004■ Specialized Translation Congress -Julio Cortázar: (UADE- Colegio de Traductores Públicos) , 2004 ■ I International Congress of Specialized Translation –Speaker. Bs. As., 2006 Title of the Lecture “Audiovisual Translation: Word Upon Word”, published in the Congress Minutes.■ I Spanish-American Meeting of Literary Translation, Rosario, 2006 ■ Permanent Seminar of Translation Studies. Coord. Dra. Patricia Willson 2005-2008■ Narrative Workshop. Coord. Ariel Dilon 2005-2008■ Film Critic Workshop, C.C. Ricardo Rojas, UBA, 2008 |

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*All references available upon request.*