**Isabelle BOCHET**

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**EXPERIENCE**

**Linguist**

**Language teacher:**

2007 – June 2009: **French teacher at** *Le Lycée Français de Los Angeles*, Los Angeles.

2004 - 2005: **English and French as a Foreign Language teacher** at *Language School* *Adequat*, Pau, France.

2003 - March 2005: **French as a Foreign Language teacher** in private school *St Ursule*

1999 : **French and English** **private tutor** in France and England.

**Translator / Interpreter :**

1997 - Present: **Translator French/English - English/French** registered at the *French Consulat in Los Angeles.* Literature, journalistic, technical, science, technology, IT, business, law.

Work : - film subtitles feature films and documentaries *ECI, London. Captioneering, Los Angeles.*

- Screenplays for producers and writers in France and Los Angeles.

- publication on the Euro money for Publicis Euroburo, *Franklin Associates*, London.

- Literature : *Des Yeux trop Grands*, B.Tapie. *Robinson Crusoe*, D.Dafoe.

- Business, IT and psychology: documents for private clients, France.

- Legal: Interpreter for a private lawyer, London. Birth certificates, other legal documents, for clients in Los Angeles.

- Science texts: Proofreading for *Today Translations*, London.

- Press articles for Benoit Clair, Correspondent for *TF1 TV* & *Europe 1 Radio* in the USA.

Interpreter – for *CTS Language Link*.

**Artistic:**

September – November 2006: Executive Assistant at *SLG Management / EMG (*Prepare casting submissions, administrative, rolling calls, handle agendas, script coverage).

July – September 2006: Executive Assistant at *Encore Artists Management*, Burbank.

November 2003- present : **Screenwriter, writer** (novels and screenplays about the Usa, the American West)

September 2003 – June 2005: **Drama teacher**, **French and English**, *Compagnie Bizane*, Pau, France.

May 2004: **Assistant casting director** *Fidélité Production* / Cédric Khan.

October 2004: **Script supervisor** on the Final of the Equestrian World Cup, G.Voisin / *Centaure production.*

**EDUCATION:**

**Language studies:**

2003 - 2005: ***Diploma in Translation from the Institute of Linguists***, through *London City University*.

2003 : **Italian classes** at the *Italian Cultural Institute,* London

1998 : **EF School of English** , Los Angeles, TOEFL (Score : 650 )

1996 - 1999: **LICENCE (Bachelor's degree) in Literature and Civilization of the Anglophone countries**, **Mention FLE** Pau University + Option (Spanish translation). 2 units **MASTER** in English (mythanalysis and translation studies)

**Drama studies:**

1999/ 2003: *Lee Strasberg Theatre and Film Institute,* Los Angeles & *The Method Studio,* London.

2005/2006: Professional Program in Screenwriting, Distance Learning Course, *UCLA*.

July 2006: Professional Program in Producing, *UCLA*.

**PERSONAL EXPERIENCE**

September 1995: Trip to California

July & August 1996 & 1997: Stay in Dayton, Ohio. January 2000 to 2003: Lived in London.

April-July 1998: Stay in Portland, Maine and Los Angeles. August, September 2002: Stay in Los Angeles

January-May 1999: Stay in Los Angeles. July 2002: Stay in Portland Oregon.

June 2006-December 2009: based in Los Angeles.

**PERSONAL INTERESTS**

Anglophone culture and language, the American West, travels (United-States and England).

Reading, writing (screenwriting).

The film world: films, drama, screenwriting and filmmaking.

Horse riding, music (piano), golf, esoteric, metaphysics, photography, cooking.

**REFERENCES AVAILABLE UPON REQUESTS**